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# THE CLASSICAL JOURNAL

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## Editorial

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### THE SIXTEENTH ANNUAL MEETING

It was a rare privilege to stand in the great lobby of the Hotel Cleveland on the first of April and watch the classical clans gathering from our wide field. And they came from all the field: from Louisiana and South Dakota, from Texas and Pennsylvania, from South Carolina and Iowa, from Mississippi, Missouri, and Kansas, from Tennessee, Georgia, Illinois, Indiana, and, of course, Ohio. The ever-faithful Columbus was there, and Cincinnati and Toledo; while Cleveland did itself proud not only in its large attendance but in its abundant and varied provision for the comfort and entertainment of its guests. In point of numbers, perfection of arrangement, the all-prevailing spirit of good fellowship and good cheer, and the program itself, this meeting will be remembered as one of our most notable annuals.

The program showed a plentiful lack of that pessimism and discouragement which sometimes mar our gatherings. It was a constructive program, full of progressive papers pointing out lines of progressive work, and liberally discussed. It was a program representing in brief the literary and scientific fruit of our calling. Mr. Charles Upson Clark's pictures of Roumania, Miss Dorothea Spinney's mimetic interpretation of the *Bacchae*, and the excellent presentation of the *Mostellaria* by the Oberlin classical students, united to provide that element of intellectual entertainment necessary to balance the more serious parts of the program.

By way of rendering honor to whom honor is due, it should be noted that the Oberlin play was under the direction of Mr. Leigh Alexander, the metrical translation was by Mr. John Stone, Oberlin '17, the scenery was built by the Cleveland Museum of Art and painted by the students of the Cleveland School of Art. Mr. Frederic Allen Whiting, director of the Museum, proved his own and his splendid museum's close affiliation with the Classical Association not only by contributing to its program a most helpful paper on "The Art Museum and the Teacher of the Classics," but by giving a delightful dinner and reception to the past and present officers of the Association and the contributors to the program.

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#### THE NEW ENGLAND MEETING

The Classical Association of New England held its fifteenth annual meeting at Wesleyan University, Middletown, Connecticut, April 2 and 3, 1920. The story of this meeting might be summed up by saying that the writer, who has attended many meetings of several organizations, has never been present at one at which a greater enthusiasm and a finer spirit have been apparent at all sessions, both formal and informal. The characteristics of this meeting may be repeated, and I trust they will be, on future occasions, but they can hardly be outdone. There was no hint of yielding to any hostile attack that may threaten us along the "Hindenburg line." On the contrary, it was shown that we are ready to meet the enemy at the points he may select for encounters and even to take the offensive in sectors that he may not choose for attacks.

It is never possible to state the exact number of those in attendance because so many fail to register. It is safe, however, to say that more than one hundred and twenty-five attended the various sessions. This is an unusual number in the history of the Association, and probably it would have been still larger had it not been for the rain on Friday. Wesleyan University did everything that could be done for our comfort and entertainment during the two